CATALOGUE

OF

ENGLISH AND CONTINENTAL PORCELAIN AND FAIENCE

INCLUDING

ENGLISH PORCELAIN FROM VARIOUS FACTORIES

UNUSUAL CONTINENTAL PORCELAIN

from Thuringian, Russian, French and Spanish factories, etc.

ENGLISH PORCELAIN SERVICES

ITALIAN MAJOLICA AND HISPANO-MORESQUE WARE

The Property of Miss I. R. Christie, dec'd.

and the Property of C. L. Steele, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

C. G. DES GRAZ, C.B.E. C. V. PILKINGTON P. C. WILSON J. C. BUTTERWICK
A. R. A. HOBSON A. J. B. KIDDELL T. H. CLARKE, M.B.E.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

Day of Sale:

TUESDAY, FEBRUARY 28th, 1950

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35 *New Bond Street, London, W.*1

Telegraphic Address:
"Abinitio, Wesdo, London"
A.B.C. Code, 5th Edition

Telephone:
Regent 6545 (6 *lines*)

In sending Commissions this Catalogue may be referred to as "LEAD"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS

DAY OF SALE:

Tuesday, February 28th, 1950

The Property by Miss I. R. Christie, dec'd.

Cowden Castle, Dollar, Stirlingshire

(Sold by Order of the Executors)

ENGLISH PORCELAIN

1 A Garniture of three Wedgwood Spill Vases, cone shaped, decorated in blue relief on a polished biscuit ground with key fret, pointed lappets and floral medallions, 4*in. and* 5*in.;* a Vase of classical form with figures of Muses in white relief on a lilac jasper ware ground, 8*in.;* a black basaltes Tea-pot and Cover with figures of the dancing hours, 8¾*in.; impressed marks* (6)

2 Two Wedgwood blue jasper ware Vases with figures of putti and Muses in white relief, on square bases, with stoppers, 7*in. and* 6½*in.;* two flat oblong Boxes also with mythological figures on a blue jasper ground; an oval Tray, 4*in.;* an Adams circular Bowl and Cover in imitation Wedgwood, 4¾*in.;* and a Potpourri Vase and Cover, 8*in.* (13)

3 An attractive Wedgwood jasper ware oviform Vase and Cover decorated with oval medallions of classical figures within a garland of flowers, in green and pale lilac on a white ground, 8*in.;* a Pair of Vases and Covers with the dancing Hours on a black ground, 7*in.;* and a Pair of small Bottles in blue jasper ware, 4*in.* (8)

4 A Pair of Staffordshire Spill Vases, decorated with panels of old English flowers on a mottled blue ground gilt with strawberries, 5*in.;* another Pair with landscapes on a maroon ground, 5½*in.;* a porcellanous Inkstand with two lions flanking a pink lustre Taperstick, with Inkwell and Pounce Pot; a pottery Figure of a boy with coloured glazes, 5*in., W and R impressed;* and three Plates (11)

5 A Pair of Coalbrookdale turquoise-ground Vases, decorated with panels of putti symbolic of autumn and with bouquets of flowers, gilt acanthus handles, square bases, 9*in., mark monogram CBD in gold;* a Rockingham trumpet-shaped Spill Vase with flowers on a matt blue ground, 4¼*in., griffin mark;* and a miniature Vase with snake handles, 4*in.* (4)

6 Spode: A Pair of Spode Custard Cups and Covers decorated with bouquets of flowers, *mark in red Spode,* 1943; a Coffee Can and Cover semé with pink roses and forget-me-nots; three cylindrical Spill Vases with different Japan patterns, 4*in. and* 4½*in., pattern Nos.* 967 *and* 1216; a small Basket, 4¼*in., pattern No.* 1216; and a Saucer Dish and Cup and Saucer also with a Japan pattern, *mark in red Spode* 1818 (13)

7 Encrusted: A Rockingham Basket with entwined twig handle, encrusted with white flowers and painted with a bouquet, 9*in.;* a Ewer with acanthus leaves and applied flowers, 9¼*in., griffin marks in puce;* and a Pair of encrusted Potpourri Vases and Covers, 6½*in.* (6)

8 Cups and Saucers: A Coalbrookdale Cup and Saucer with spiral rose-pompadour panels and garlands of flowers, *monogram in blue;* a claret-ground Chelsea Cup and Saucer with pineapple moulding, *gold anchor mark;* a Chelsea-Derby Cup and Saucer with husk festoons, *mark an anchor and D in gold;* a Minton Cup and Saucer painted with views within gilt borders; a Derby Cup and Saucer with an attractive Japan pattern; three other Cups and Saucers; and six other pieces (22)

9 A rare Bow Cup and Saucer decorated with a Chinese landscape including a bushy tree and a roofed shelter on an island in red, two shades of green and gilding; an interesting Coffee Can and Saucer decorated *perhaps by Thomas Baxter* in neo-Egyptian style with figures of gods and attendants on a burnished gilt ground, *inscribed TB in monogram and dated* 1801; a Pair of Derby Vases with views of Barnham Castle and Dryburgh Abbey, 4¾*in., Stevenson and Hancock;* two Derby Cups and Saucers; and five other pieces (15)

10 A NANTGARW OVAL DISH with moulded and gilt C-scroll borders, unusually decorated in colours with butterflies and moths, 11¾*in., mark Nant Garw C.W. impressed;* and a Swansea Plate, London-decorated with so-called de Junic flowers, 8¼*in.* (2)

11 A MINIATURE BRISTOL TEAPOT and Cover, the angular handle with rope and husk mouldings, the ribbed spout with a laurel garland, the double ogee body decorated with festoons of flowers pendant from a gilt line, the cover with pineapple knop, 5½*in.* (2)

** For type of handle see F. Severne Mackenna, *Champion's Bristol Porcelain,* figure 59

12 A New Hall part Tea Service of ribbed form, decorated with a border of pink roses in gilt triangular panels, comprising: two Cake Plates, a Slop Basin, and twelve Cups and Saucers, *pattern No.* 83; and three other pieces (30)

13 An early Worcester cabbage-leaf Jug, decorated in under-glaze blue with tree chrysanthemums and other Oriental flowering shrubs, 8¼*in., Meissen crossed swords mark in under-glaze blue;* and a Sauce Boat with an animal head in relief on the scroll handle, the body moulded with scrolls and foliage and decorated in under-glaze blue with Chinese landscapes, the interior with a Chinaman fishing, 9*in., workman's marks* (2)

14 A Worcester powder-blue Teapot, Cover and Stand decorated with fan-shaped and circular panels of landscapes and flowers, 6*in., seal and crescent marks;* a Cup and two Saucers with a rare pattern of a crane standing on rocks, *workmen's marks;* a Pair of Cups and Saucers with a fenced garden; three other pieces with under-glaze blue decoration; and a Lowestoft Cream Jug, 3½*in.* (14)

15 An unusual early Worcester feather-moulded Coffee Pot, transfer-printed in dark sepia with "L'Amour" on one side *by Hancock, signed RH, Worcester, and with the anchor rebus of Holdship,* the reverse with a landscape including two bridges and ships at sea in the distance, 6¼*in.;* a rare Cup and Saucer with lobed panels of flowering sprays in puce on a mottled turquoise green ground enriched with gilt trellis diaper, *mark crossed swords and numeral* 9 *in blue;* and a Cream Jug with chinoiserie figures, 3¾*in.* (4)

** For the first see Cyril Cook, *The Life and Work of Robert Hancock,* item 2

16 A Worcester Plate with scalloped rim, decorated with sprays of flowers in colours and puce within a narrow blue border gilt with a chain pattern, 8⅜*in., script W mark;* a Pair of spirally moulded Saucer Dishes with a Japan pattern; three other Plates, one with a view of Witley Court; four other Cups and Saucers; two Cups; and a Derby Cup and Saucer with Angoulême sprigs, *a rare crossed arrows mark* (18)

17 A Pair of Flight Barr & Barr Cups and Saucers with double gilt handles, painted on a bleu de roi ground with named views, *script and printed marks;* a Chamberlain's Worcester Cup and Saucer with tooled gilt shells on a blue ground; a covered Bowl and Stand with classical scroll work; three Cups and Saucers; and a Teapot Stand (16)

18 A Pair of Grainger Worcester oviform Vases with double gilt snake handles, decorated with wild grasses in gilt relief on a matt green ground, 11*in.;* and a Pair of flask-shaped Bottles with lotus branches on a glazed pale green ground, 5½*in.* (4)

19 A Worcester Vase with double gilt snake handles, well painted with bouquets of old English flowers, on square base, 8¼*in., Flight Barr & Barr script and impressed marks;* and a Pair of Flight Barr & Barr miniature Ewers with a band of pink roses on a blue ground, 4½*in., script marks* (3)

20 A Pair of Chamberlain's Worcester Urns with gilt mask and ring handles, decorated with views of Warwick and Dartmouth Castles on an apricot ground with gilt vermiculation, 6*in.;* and a campana-shaped Vase, 5½*in.* (3)

21 A Continental porcelain Dessert Service decorated with boldly painted flowers and fruit within pale blue and gilt borders, comprising: four Stands and twenty-four Plates (28)

22 Another Continental Dessert Service decorated with bust portraits of French royalties and Court favourites on a rose-pompadour ground, comprising: four Stands, two Sauce Tureens and eighteen Plates (26)

23 A Staffordshire part Tea Service decorated with gilt flowers on a blue ground, comprising: a Slop Basin, two Cake Plates and twelve Cups and Saucers; and another part Service comprising: ten Cups and Saucers, ten Plates and four other pieces (61)

24 A Coalbrookdale Dessert Service decorated with a bouquet of old-fashioned flowers within strawberry pink and gilt border, comprising: a Centre Dish, four Shell Dishes, four oblong Dishes and seventeen Plates (26)

25 An old English part Dinner Service decorated with small bouquets of garden flowers within moulded borders with blue line decoration, comprisng: two Soup Tureens and one Cover, five Vegetable Dishes, four with Covers, four Sauce Tureens, Covers and Stands, twelve Dishes and two Strainers of various sizes, twenty-four Soup Plates and sixty-nine Meat Plates (133)

26 A LARGE MINTON ARMORIAL DINNER SERVICE decorated with the crest and motto of Christie, the borders with pink panels, narrow bands of pink and two laurels, comprising: two Soup Tureens, Liners, Covers and Stands, four Vegetable Dishes and Covers, two Sauce Tureens, Covers and Stands; sixteen oval Dishes in various sizes and two strainers, seventy-two Meat Plates, eighteen Soup Plates, eighteen Cheese Plates, also one Dish on four feet (139)

GERMAN PORCELAIN

27 Thuringian. A Limbach Coffee Pot and Cover decorated on a ribbed ground with bouquets of flowers and the monogram TS, 8½*in.;* a Volkstedt Tea Pot and Cover; a Milk Jug and Cover; a Sucrier and Cover and Tea Caddy and Cover, decorated with flowers in puce camaieux; and four other pieces with similar decoration (15)

28 Cups and Saucers: A Berlin Chocolate Cup, Cover and *trembleuse* Saucer, decorated with panels of Watteau figures on a burnished gilt ground, in imitation of Meissen, *sceptre marks in blue;* a Pair of Gera Coffee Cans and Saucers with landscapes in sepia, *mark a G in blue;* a Volkstedt Cup and Saucer; and five other Cups and Saucers (19)

29 Meissen. An early Meissen Cup and Saucer, decorated with quayside scenes in the manner of Herold, within richly decorated borders in iron-red, purple and gilding, *mark crossed swords and gilt numeral* 79; a Pair of small Vases with dolphin handles, decorated with fruit, 4¾*in., mark crossed swords in blue and KHC in puce;* an Ecuelle with birds and puce scale pattern; and five other later Cups and Saucers (15)

30 Nymphenburg. A Tea Pot and Cover, a Coffee Pot and Cover and a Cream Jug of neo-classical form, decorated with gilt lines; a Fürstenberg covered Bowl in similar style; a trumpet-shaped Vase and Stand, decorated with the Madonna and Child, 10¼*in.;* a Cup and Saucer; and two Berlin Cups and Saucers (15)

31 Berlin. A Berlin cabinet Cup and Saucer, decorated with a view of the New Museum in Berlin; another also decorated in Empire style with an ornate coat of arms in blue and gold; a covered Chocolate Cup with *trembleuse* Stand, decorated with landscapes in Meissen style; another Cup and Saucer with a view of Flinsburg; and two other Cups and Saucers, *sceptre and KPM marks* (13)

32 A Schlaggenwald Cup and Saucer decorated in Empire style with a pair of lovers by a stream, *mark an S in blue;* another cabinet Cup and Saucer, also Bohemian; another with the Imprisonment of Paul, *Schlaggenwald factory;* an attractive double-handled Cup, Cover and Stand decorated with putti in grisaille within puce acanthus borders, *mark the initials F. V.;* a Berlin covered Cup and Saucer; and three other Cups and Saucers (18)

⁂ For the first see Meyer *Böhmisches Porzellan und Steingut,* plate 3

33 NYMPHENBURG: An interesting Nymphenburg Hausmaler armorial Dish decorated by *Johann Klein* and *dated* 1796, 12*in., impressed shield mark and letter K in blue;* a Cup and Saucer by the same with figures of a peasant and an Oriental, *similar marks;* a Cup and Saucer with floral initials; and two other Cups and Saucers, one finely painted with a view of the Maximilian Joseph Platz, Munich, with a burnished gilt interior (9)

⁂ For the work of the "outside decorator" Johann Klein see Hoffmann, *Nymphenburg Porcelain,* Vol. 1, Figure 164, and Pazaurek, figures 353 to 355

The Arms may be those of the Provost of Ellwangen

34 A fine Vienna Sauce Boat of gadrooned form with mask handles, richly decorated with classical figures on burnished gilt ground, 10*in.;* and a Pair of Vases, Covers and Stands with Empire revival decoration (7)

35 A Vienna cabinet Cup and Saucer, decorated with a portrait of "La Fiancee" on a burnished gilt ground; a double-handled Cup and Saucer; a rectangular Tea Caddy and Cover, with scenes from the Aeneid, 5*in., beehive and impressed marks;* a Nymphenburg Cup and Saucer with a matt blue ground; another Vienna Cup and Saucer with landscapes; and three other pieces (13)

36 A Ludwigsburg Coffee Pot and Cover and Teapot and Cover, both with lion finials and tripod supports, decorated with floral bouquets within puce lines, 6½*in.;* a Milk Jug and Cover, 6½*in.;* a Höchst Cream Jug and Cover with rope twisted handle and peasant figures, 4¾*in., wheel mark in blue;* a Fürstenberg Sucrier and Cover; a Cup and Saucer with Chinoiserie figures, *mark F in blue;* and three other pieces (15)

37 Thuringian: A Volkstedt tripod Cream Jug with a landscape in colours, 4¼*in., mark an R in blue;* an Ilmenau cylindrical Coffee Pot and Cover, 6¼*in.;* a Volkstedt Milk Jug and Cover, 5*in.;* a Sucrier and Cover, 4¼*in.;* a Rauenstein fluted Cup and Cover, *all marked;* a Berlin Teapot and Cover; and three other pieces (14)

38 A Pair of Vienna Ice Pails and Covers with double gilt handles and pierced covers, decorated with garlands of cornflowers and scattered blooms in green and blue, 14*in., beehive marks in blue* (2)

39 A rare Kelsterbach Coffee Pot and Cover decorated with a silhouette portrait in black within a wreath of forget-me-nots, 8*in., mark H.D.* (*for Hessen-Darmstadt*) *surmounted by a crown;* a Höchst Teapot and Cover with birds in puce camaieu, 6*in., wheel mark in blue;* a Ludwigsburg Coffee Can and Saucer also with a silhouette and monogram; another Cup and Saucer; and two other Cups with Saucers (12)

** A cup and saucer from the same service as the first is in the Franks Collection, British Museum; see Hannover, Vol. 3, page 262

40 An interesting Meissen Basket with claw feet and pierced sides, decorated in centre with a dog barking at a parrot, 8*in., crossed swords mark;* a Nymphenburg Coffee Pot and Cover with oval panels of flowers on a simulated grained wood ground, 7¼*in., impressed shield mark;* a scale-moulded Ludwigsburg Teapot and Cover with floral bouquets, probably *by J. S. Steinkopf,* 4¼*in., mark in blue;* and a Fürstenberg lobed Plateau, 15*in., mark an F in blue* (6)

** A plate with the design of the first in the C. H. Fischer Collection is figured in the sale catalogue (1906), p. 7, No. 7

41 Cups and Saucers: An attractive Fulda turquoise Cup and Saucer decorated with classical bust portraits in sepia; another with the initials A.E. in gilt and raised white pearl medallion; *Fürstlich-Fuldaisch marks in blue;* an Ansbach Cup and Saucer painted with pastoral views in colours; another with birds in puce monochrome, *mark an A in blue;* a Frankenthal Cup and Saucer with views; and three other pieces (13)

42 A Dresden Figure of a long-haired Spaniel seated, with brown markings, 8½*in.;* and another of a Bologna dog with grey markings, 8½*in.* (2)

VARIOUS EUROPEAN PORCELAIN

43 Russian. A Figure of a Droshky driver, standing, in a matt blue coat, 7¼*in., Gardner factory;* another with floral pattern; two other richly gilt cups and saucers, *Popoff factory;* a Beaker and Stand with winter scenes, *Gardner factory;* and a Pastille Burner (12)

44 A St. Petersburg Tureen, Cover and Stand with gilt handles and pineapple knop, decorated with views of Italy within gilt pearl panels, below borders of flowers and festoons, 17½*in. wide, period of Alexander I* (3)

45 A Doccia Sucrier, Cover and Stand with classical figures in relief; a Naples covered Cup and Stand and a Cup and Saucer in similar technique; a covered Cup and Stand with similar raised figures on a gilt ground; a Nove covered Bowl; and nine other pieces (22)

46 A Pair of Venice small Cachepots with mask handles, decorated with semi-Oriental flowers, 4¼*in.;* a Cup and Saucer in Meissen style; another Cup and Saucer; a small Bowl and Cover; two Doccia Cups and Saucers; a Milan faience Plate; and three Cups (16)

47 Spanish. Two rare Alcora Cups and Saucers; a covered Bowl and a Plate. decorated with bouquets of flowers and puce edges, reminiscent of Mennecy, *marks an A in enamel and incised;* another Cup; a Buen Retiro Cup and Saucer, decorated with fruits in stipple technique; two other Cups and Saucers; and a rare Vista Alegre octagonal Plate (15)

** Marked Alcora porcelain is noted as rare by Hannover, Vol. III, page 386; see also Count Casal *History of Ceramics at Alcora,* plate 72. For the Vista Alegre plate see Hannover, Vol. III, plate 617

48 A Copenhagen cylindrical Tankard decorated in under-glaze blue with a rococo cartouche enclosing the initial I, 10*in.*, an oviform Vase and Cover with a view of a castle, 10½*in., ware marks;* a Stockholm faience Plate with a cypher in blue, 8½*in.;* a Nyon Plateau with flowers, 16*in.;* and five other pieces (10)

49 Encrusted: A Pair of Jacob Petit Bottles with wavy mouths, encrusted with naturistically modelled flowers, 8¼*in.;* and a Basket with hoop handle in similar technique (3)

50 A Pair of Sèvres Sauce Tureens and Stands with twisted ribbed handles, decorated with roses and convolvulus entwined around blue bands, 10¾*in.;* another Pair with pink roses; and an Ecuelle, Cover and Stand with S-shaped floral garlands, 8½*in.* (11)

51 A Pair of Paris Vases of campana shape with biscuit mask handles, decorated with flowers in colour and gilding, square bases, 9*in.;* and another Pair of oviform shape with gilt acanthus handles, 8½*in., probably Rue Thiroux* (4)

52 A Set of six Paris Plates decorated with classical ruins in sepia and gilding within a border of corn cobs, 9*in.;* a Coffee Pot and Cover and a Slop Basin with views on a pale buff ground, burnished gilt borders, *Dagoty factory;* a Pair of square Bottles and Stoppers; and a quatrefoil Plateau, 11*in., Rue Thiroux* (14)

53 Cups and Saucers. A Paris Cup and Saucer, decorated with floral initials on a blue and gilt ground; another with garlands of flowers and puce drapery; three other Coffee Cans and Saucers; a Breakfast Cup and Saucer with flowers on a blue ground; two other Cups and Saucers; and six other pieces (22)

54 A Vinovo Porringer, Cover and Stand decorated in puce and gold with miniature landscapes and acanthus scrolls, 7*in.;* four Paris Coffee Cans and Saucers, *various factories;* and five other Cups and Saucers (21)

** For the first see De-Mauri, *Vinovo and its Porcelain,* pl. 8.

55 A Brussels Coffee Cup and Saucer decorated in Empire style with flower heads and pink roses on a gilt ground, *inscribed in red L. Cretté a Bruxelles;* a Teapot and Cover decorated with sprays and bouquets of flowers, 5¾*in., mark a B in red;* two Tournai Plates in underglaze blue; three Chantilly Plates with similar decoration; and a small Cachepot, 4*in.* (10)

** Hanover notes similar marked pieces of Brussels porcelain in Vol. III, page 399.

56 An Orleans Cup and Saucer decorated with cornflowers, pink roses, and gilt husk festoons, *mark in blue;* a Vincennes hard-paste Cup and Saucer, *mark A.R. and a crown in blue;* two other Cups and Saucers; a Niderviller oval Tray; and four other pieces (13)

57 A Sevres oviform Teapot and Cover, well painted with pendant sprays of flowers within blue and gilt borders, the cover with gilt apple knop, 5*in., date letter for* 1785; a Coffee Can and Saucer with roundels of flowers within husk and pearl borders; another with roses and cornflowers, on an unusual dark lilac ground; a turquoise ground Cup and Saucer; and a small cup (9)

The Property of a Gentleman

ENGLISH PORCELAIN, ETC.

58 A Caughley cabbage-leaf Jug with mask lip Spout, decorated with bouquets of flowers in underglaze blue, 7½*in.;* a Shell Dish, also decorated with flowers in underglaze blue, 7¾*in., Salopian impressed;* a Strainer; and seven various plates with underglaze blue decoration (10)

59 A Caughley Teapot and Cover, Strainer, two Coffee Cups, a handle-less Teacup and Saucer, decorated with the 'Cormorant Fisher' in underglaze blue; a fluted Teapoy and Cover with a Chinese landscape; and five other pieces (14)

60 A Worcester Saucer and two handle-less Cups decorated with the 'fenced garden' design in underglaze blue, *script W and crescent marks;* an interesting Caughley Saucer and Mustard Pot, matching; two other Cups and Saucers; a Worcester Teapot and Cover decorated with fruit and flowers; and three other pieces (14)

61 A Worcester Junket Dish with wavy rim, painted in underglaze blue with the 'pinecone' pattern, 10¼*in.;* an attractive Worcester Bowl with Chinese scenes, 5¾*in.;* a Caughley Bowl, Cream Jug, Cup and Saucer with birds in trees; and a Sugar Bowl and Cover (8)

62 An early Worcester Coffee Pot and domed Cover, with a scrolling floral design in underglaze blue, 7¾*in.;* a Sauce Boat with landscape vignettes, 6*in., workman's mark;* a Saucer with fluted sides; two Pickle Trays; a Bowl with everted rim, 4¾*in.;* a Teapot and Cover; and a Bowl, 6½*in.* (10)

63 An attractive Pair of Worcester Baskets, with double rope-twist handles and low pierced sides, with an underglaze blue decoration of butterflies, carnations and other flowers, 9¼*in., open crescent marks;* a Caughley Basket similarly decorated, 8*in.;* and a Mug, 5¾*in.* (4)

64 An interesting Pair of Lowestoft Sauce Boats, decorated with panels of Chinese landscapes within moulded borders, and with scattered sprays of flowers, 8*in.;* a Lowestoft Teacup and Saucer with a design of a Chinese house; a Lowestoft leaf Pickle Tray; and another Pickle Tray and a Cream Jug (7)

65 An attractive Pair of large Worcester leaf Dishes, with a moulded design and an underglaze blue decoration of bunches of roses, bluebells and other flowers and butterflies, 14*in., crescent marks* (2)

The Property of C. L. Steele, Esq.

SERVICES

66 A Worcester part Tea Service, spirally fluted and decorated in gilt and blue with floral sprigs and a band of leaf and diamond motives, comprising: Teapot, Cover and Stand, Sucrier and Cover, Slop Basin, Milk Jug, six handle-less Cups and five Saucers, *marks in blue Flight and crescent;* and a Staffordshire part Coffee Service, decorated in underglaze blue with Chinese landscapes and gilt *by Baxter,* comprising: two Saucer Dishes, a Bowl and twelve Cups and Saucers (45)

67 An Old English part Tea and Coffee Service, decorated with a shaped peach border below an apricot band, with gilt rims and floral sprays, comprising: two Bread-and-Butter Plates, Sugar Bowl and Cover, Slop Basin, eleven Teacups, eleven Coffee Cups and eleven Saucers (38)

68 A Chamberlain's Worcester part Tea and Coffee Service, the rims with a wreath of poppies in red, green and gilt, comprising: Teapot, Cover and Stand, Sucrier and Cover, Milk Jug, Slop Basin, four Coffee Cups, ten Teacups and ten Saucers (31)

69 A Worcester Tea and Coffee Service of fluted form, the rims with a dark blue band decorated with a continuous fruiting vine, comprising: Teapot, Cover and Stand, Slop Bowl, Sugar Basin and Cover, Milk Jug, two Saucer Dishes, eleven Teacups, six Coffee Cups and eleven Saucers (37)

Other Properties

70 A Worcester Part Tea and Coffee Service, the rims and bases with apple-green dog-tooth borders, enclosing sprays of flowers in green and gilt, comprising: Sugar Bowl and Cover, Teapoy, four Coffee Cups, four Teacups and four Saucers, *Wall period* (15)

71 A Worcester Dessert Service, decorated with an oriental pattern of white chrysanthemum and lotus flowers amidst gold and dark blue foliage on a terra-cotta ground, comprising: Centre Dish, three Shell Dishes, three oval Dishes, two diamond-shaped Dishes, two Tureens, Stands and one Cover, and twenty Plates (34)

72 A Coalport part Tea and Coffee Service, decorated with bouquets of flowers and with bleu-de-roi borders and gilt foliate scrolls, comprising: Teapot and Cover, Milk Jug, Slop Basin, two Bread-and-Butter Plates, nine Teacups, seven Coffee Cups and nine Saucers (31)

ENGLISH AND CONTINENTAL CERAMICS

73 A Fine Pair of Worcester Circular Baskets, the centres and pierced sides attractively painted in naturalistic colours with sprays and bunches of roses, forget-me-nots, fuschia and other garden flowers, the exteriors with green and yellow florettes at the intersections, 6½*in. diam., Wall period* (2)

74 Another Pair of Baskets from the same set, 6½*in. diam., Wall period* (2)

75 A Ralph Wood Figure of a Hurdy-Gurdy Player in white, standing in wide-brimmed hat, head and gaze three-quarters dexter, wearing an open coat and knee breeches, tree-trunk support and square base, 9*in.*

76 A Rare Chelsea Tureen and Cover with double scroll handles, supported on four scroll and shell feet, the body and lid moulded in relief with bouquets of flowers tied with a ribbon at the base, the inside with convolvuli, a pink rose, gladioli and butterflies, in "botanical style," the lid with a figure of a hind in natural colours as knop, and decorated with bouquets of flowers and pairs of birds in branches, 14*in., red anchor mark, riveted* (2)

77 A Large Derby Group of "Time clipping the wings of Love," after a painting by Vandyck, Time seated on a tree stump and clad in a flowered robe, Cupid struggling, with pink wings, the moulded rococo base with an overturned hour-glass, globe, crown, quiver and bow, a pierced skull in the centre, 14*in.* (*cf. Schreiber Catalogue pl.* 39, *No.* 343)

78 An Early Bow Figure of a Lion in white, seated on an irregular flat base with its left front paw resting on a tree trunk, 4½*in., unusual impressed wheel mark* (*cf. Schreiber Cat. pl.* 8, *No.* 5)

79 A Bow Figure of a Sphinx reclining on an indented rococo pedestal, the head apparently modelled from a portrait of the actress Peg Woffington by Arthur Pond, engraved by James McArdell, 5*in. high*

⁂ A similar example in the Schreiber Collection, see the Catalogue by Rackham, plate 8, No. 6.

80 A Pair of Salt Glaze Figures of very unusual model, of a girl and a youth emblematic of Spring and Summer, the girl in flowered dress with puce ribbons on her shoulders, holding a yellow cornucopia of flowers, the youth in open-necked white shirt and rolled-up green and red trousers, holding a sheaf of corn in his left hand, both with rather hot tints in the face and with auburn hair, on circular bases, 13¼*in., rare* (2)

81 A Bristol Cream Jug of double ogee form with elaborate double scroll handle gilt with husks, the body painted with flower sprays in an inky blue, 3½*in., mark a cross in blue and No.* 2 *in gold;* a Meissen white figure of a little girl with a basket of vegetables, 5*in.;* and a Staffordshire Figure of a Putto, *perhaps by Walton,* 5*in.* (3)

⁂ The first from the Fry Collection.

82 A Worcester Vase of baluster form, with scroll handle, the other missing, the scale-blue body decorated with heart-shaped panels, outlined with gilt scrolls, of exotic birds under trees, *6in., seal mark*

83 A Pair of Chelsea Frilled Vases of baluster form with flared pierced necks encrusted with flowers and with scalloped rims, the white rococo handles and flounces of pierced scrollwork enriched with gilding, the dark blue bodies gilded with exotic birds amidst foliage, *8in., gold-anchor period* (2)

84 A Pair of Fine Derby Candlestick Groups typifying Liberty and Matrimony, the youth in black hat, green cape, puce flowered jacket and yellow breeches, leaning against the rococo balustrade supporting the candle nozzles, a bird on his knee and dog at his feet; his companion holding a birdcage and wearing puce cape, green bodice and flowered skirt, a lamb on the rococo base picked out in gold, *10in.* (2)

85 A white Bow Sauce Boat moulded in relief with prunus sprays and with leaf-moulded Handle, *7in. long;* a Jackfield Jug with pinched lip Spout, covered with a lustrous black glaze, *8½in.;* and a Staffordshire Figure of a recumbent Ram, *5¼in.* (3)

86 An Attractive Bow Figure of a Girl holding out a rose in her right hand, her left opening the lid of a large basket at her side, wearing puce hat, blue bodice and white flowered apron over a pink spotted skirt, maybush background and pierced rocaille moulded base, *7¼in., anchor and dagger mark in red and dagger in blue*

87 A Pair of Bow Candlestick Figures with a putto kneeling and stretching up to a dove in the maybush background supporting the candle nozzle, a flaming torch and dog on the flower encrusted rococo base, picked out in turquoise and gold and with shell moulding, *10in.* (2)

88 An Attractive Pair of Bow Figures of Harlequin and Columbine, the former in bright costume of yellow, red and blue triangular patches with buff hat and black mask, standing with his head tilted backwards, his left arm bent to his throat and a lath under his right; his companion in dancing attitude in parti-coloured bodice and white skirt decorated with cards and flowers, flanked by branches with large applied flowers and leaves, on rococo scrolled bases, *7in.* (2)

** Earlier examples of these models, which were copied from Meissen, are illustrated in Schreiber, Vol. I, pl. 2, No. 48.

89 A Whieldon Teapot and Cover with crabstock handle, supported on three lion's mask feet, the globular body moulded in relief with quasi-heraldic roses and floral sprays covered with a green splashed manganese glaze, *6⅛in.;* and a Tea Caddy moulded in relief with fruiting vine and covered with a mottled manganese glaze, *4½in.* (2)

90 A Whieldon Cauliflower Tea Caddy of quadrangular shape, *4in.;* a Staffordshire pink lustre Tankard with resist floral decoration; another Tankard with moulded figures, a Jug printed with bust portraits of Prince Leopold of Saxe-Coburg and Charlotte Augusta, Princess of Wales, *4½in.;* and a small Beaker inscribed "*Hunt and Liberty,*" *2½in.* (5)

91 An attractive Delft Figure of a seated Hound with manganese dappling, yellow collar and base, 6½*in., mark in blue A.P.K.;* and another of a Cat in similar technique, 6¾*in.* (2)

92 A Pair of Coalport Vases, of rococo outline, the double handles and scrolled rims picked out in green and gilt, painted with panels of exotic birds and garden flowers and encrusted with other garden flowers in colours, 10¾*in. high* (2)

93 A Pair of Interesting Liverpool Mugs, the cylindrical bodies transfer-printed in colours with sprays of wild flowers and insects, with ribbed loop handles, 3½*in.*

** See an interesting article on early polychrome transfer on Porcelain by Dr. Newman Neild in *English Ceramic Circle Transactions,* No. 3, 1935, page 71.

94 A Pair of Bow small heart-shaped Dishes, painted in underglaze blue with "Image Pattern" within solid wavy blue rims; another, earlier, of the same shape with a Chinese landscape, 4⅛*in., simulated Chinese character marks;* and a pair of Chinese octagonal blue and white silver pattern Plates with a mother and boy in a garden scene, 7*in.,* 18*th Century* (5)

95 A silver resist lustre Duck's Egg Cup with foliate design, 4*in.;* a Goblet with pink marbled lustre, 4¼*in.;* and a Teapot and Cover, transfer-printed with a figure symbolic of Hope, on a copper lustre ground, with pink lustre rim, 4½*in.* (4)

96 A Silver Resist Lustre Jug, attractively decorated with bunches of grapes, vine leaves and conventional foliage in white and blue on a silver lustre ground, 5½*in.*

97 Plaques. A rectangular porcelain Plaque painted with a basket of flowers standing on a marble table, the flowers including tulips, roses and poppies, 10½*in. square;* and another, delicately painted with a bunch of white grapes, a pear, a peach and a spray of red currants, also on a marble table, 11¾*in. long,* framed and glazed (2)

98 A porcelain Dog-head Stirrup Cup in the form of a bulldog's head in white, 3¼*in.;* a Staffordshire Fox-head Rhyton, in pottery, 3½*in.;* a Pair of miniature Chamber Candlesticks formed as green leaves, of porcelain, 3¼*in.;* and two smaller rococo revival Dishes, 4½*in.* (6)

99 A Pair of Chelsea Plates attractively decorated with 'Sir Hans Sloane's' botanical plants, one a snapdragon and the other a mallow-like plant, 9¼*in., one with red anchor mark, repaired;* a Pair of Derby Plates with a Japan pattern, 8¾*in.;* a Pair of similar oval Dishes, 9*in.;* a Spode Plate also with a Japan pattern, 9¾*in., mark Spode in black;* a Chamberlain's Worcester Plate with sprays of garden flowers, 8¾*in., printed mark;* a Flight, Barr and Barr Plate with an unusual design of exotic birds, 9¼*in.;* and a Swansea pottery Plate, 9½*in.* (10)

100 Cream Jugs. An early Worcester Cream Jug with *shan shui* panels in underglaze blue within moulded borders, 4¼*in.;* an early polychrome Cream Jug of pear shape, with a bouquet and sprays of flowers, ribbed loop handle, 3⅜*in.;* two others with flowers; another with chinoiserie figures, 3¾*in.;* and a Slop Basin with similar decoration, 6*in.* (6)

101 A Worcester pear-shaped Cream Jug decorated in 'dry' crimson with bouquets and sprays of flowers, 4¼*in.;* a Teapot and Cover with figures of a Chinese woman and children in colours on a gilt scroll ground, 5½*in.;* and a Sugar Basin with a Japan pattern, 3*in., simulated Chinese mark* (4)

102 A Worcester Teapot and Cover of globular form with simple loop Handle, decorated with a rare Japan pattern of tobacco leaves, tree chrysanthemums and prunus blossom in underglaze blue, red, green and gilding, the cover with an open flower as knop, 6*in., seal mark, Wall period* (2)

103 A Chamberlain's Worcester Figure of a stage character, a woman with white bonnet, blue bodice and flowered apricot skirt, on a gilt circular base, 5¼*in., mark Chamberlain's Worcester in red;* and another of a Milkmaid in broad-brimmed hat, puce jacket and gilt flowered dress, holding two milk cans, green circular base, 7*in.* (2)

104 A small Kreussen Apostle Tankard, *dated* 1660, the pewter lid with ball knop, 5½*in.;* and a Berlin porcelain Plaque painted with Ruth and a sheaf of corn, *signed R. Dittrich,* 13*in. high by* 8*in. wide, KPM and sceptre mark impressed* (2)

105 A pair of Sèvres Groups enamelled in turquoise of "Le Baiser donné" and "Le Baiser rendu," on ormolu rococo bases, 8¼*in. high* (2)

106 A Sèvres Group of young boy and girl playing, also in turquoise and on an ormolu rococo base, 10½*in. high*

107 An Extremely Rare and Interesting Limbach Porcelain Hausmaler Wine Jug *by Heinrich Elias Dressel,* the pear-shaped body with straight spout and loop handle, mounted in pewter, the body painted with figures of gallants and peasants harvesting, ornamented with rococo motifs above a band of pink trellis diaper round the base, under the spout the monogram *FNHK* in puce, 13¼*in., mark monogram, LB and H.D. fecit in puce*

** This is probably the piece referred to by Graul and Kurzwelly in *Alt-thuringer Porzellan,* p. 76, as being in a private collection in England. Only one other example by this artist appears to be recorded and is illustrated *op. cit.* fig. 55

108 A Medieval pottery Jug of buff pottery, the cylindrical neck and upper part of the body splashed with a mottled brown glaze, 7¾*in.;* and another, smaller, of squatter form splashed with a mottled green glaze, 6¼*in.; 14th/15th Century* (2)

** See Bernard Rackham, *Medieval English Pottery,* pl. 76, for form; and London Museum, *Medieval Catalogue,* fig. 69.

109 A Hispano-Moresque Dish with embossed centre, the well and wide border with leaf motives and diaper outlined in blue and gilt lustre, 19*in.;* and a Palissy-ware circular Dish with fish and reptiles within a border of frogs, newts and crustaceans, in blue, manganese and green, 19½*in.;* 16*th*/17*th Century* (2)

110 An Isnik Dish, the centre decorated with the typical floral design of tulips, roses and other flowers in green, red and blue within an ammonite black scroll border, 11*in. diam.;* another with four leaf panels on a green ground, 9¾*in. diam.,* 16*th Century* (2)

111 A Hispano-Moresque Dish decorated with a broad band of alternate gold lustre and leaf ornament enclosing a raised boss and a sunk well with festoons in similar tones, 15½*in. diam.;* and another, later, with a bird amongst scrolling foliage in richer gold lustre, 14½*in.,* 16*th*/17*th Century* (2)

** The last from the Collection of the Countess of Beauchamp.

112 A gold-lustre Hispano-Moresque Dish decorated with mock-Arabic characters and feathery flowers, the boss with a defaced coat of arms, 15¼*in.;* and another of red lustre with panels of vine leaves and plantain-like flowers intersected by spirals, 15¼*in.,* 16*th Century* (2)

113 An attractive Hispano-Moresque Dish with six radiating panels in gold lustre outlined in blue, with formal flower heads, medallions, diaper and mock-Arabic inscriptions in ladder-like form, 16*in. diam.,* 16*th*/17*th Century*

114 A gold lustre Hispano-Moresque Dish with a spirally moulded boss, enclosed by a wide well border *a quartieri* within a flared rim with bold leaf designs in relief divided by four panels of dentate motifs, 16*in.,* 15*th*/16*th Century*

115 Another gold lustre Dish of paler tone, the central boss with a cruciform motif, the well border and rim with eight lozenge-shaped panels of fleur-de-lys intersected by pineapple motifs, 15½*in.,* 15*th*/16*th Century*

116 A Decorative Hispano-Moresque Dish, the well boss moulded with a spiral design, the rim decorated in relief with four large blue leaves and gold flowers, the well border decorated with cones and scrolling foliage, 14*in. diam.*

The Property of a Gentleman (dec'd.)

(Sold by Order of the Executors)

117 A Faenza Plate painted with a polychrome Cupid walking in a hilly landscape in the slightly sunk centre, within a *berettino* well border and a wide outer dark blue border with cherubs' heads, candelabra and grotesque motifs amongst foliage, 9¾*in., dated* 1537, *Casa Pirota*

118 An Urbino Tondino superbly painted by a follower of Pellipario, in the sunk centre with two children, in the foreground a recumbent female figure lying on a purple robe by the banks of a stream, in the dexter side a putto with a globe, 10¼*in., c.* 1535

119 Three Fulda Porcelain Figures of Spring, Summer and Autumn, as scantily draped children seated on tree stumps, one with a garland of flowers, another with a chaplet of corn round the head and the other holding a bunch of grapes and seated on a barrel, 6½*in., Fürstlich Fuldäisch mark in blue*

120 A Nymphenburg Bust of a young girl, *by Bustelli,* emblematic of Spring, her hair adorned with flowers and others in her scarf in front of her, on conical pedestal, 5⅝*in., impressed shield mark*

** The model is illustrated in Hofmann *Porzellan Manufaktur Nymphenburg,* Vol. I, pl. 118, p. 123.

Various Properties

121 A Majolica Plaque of upright oblong shape, painted with a full-length figure of an angel symbolic of Virtue triumphing over Vice, a lake and blue hills in the background, 13½*in., Urbino, 16th Century*

122 A Bologna Dish with sunk centre, painted with a foliate design forming the letters V.P. enclosed by a wide everted rim with intertwined *sgraffito* design in shades of green, brown and cream with spiritedly drawn birds alternating with hatched fig-shaped motifs, the top of the dish with a bust portrait of a lady flanked by the initials V.P. within hearts, 15⅝*in., 15th/16th Century*

** This dish was possibly made to celebrate the marriage of Veronica Pepoli, daughter of Count Guido Pepoli to Vinceslao Pallavacini of Parma in 1497; cf. Rackham, *Catalogue,* p. 427.

123 A Hispano-Moresque Dish of small size, decorated in gold lustre with a slipper in the centre, bands of spirals and palmettes and an outer border of pseudo-Arabic script, 9¼*in., 16th Century*

124 A Hispano-Moresque Jar of oviform shape, with cylindrical neck, the arched handle missing as is one of the four animal-headed spouts on the shoulders, the remaining three in solid gold lustre, the body decorated in various zones with coppery-red stylised and other floral ornament, the neck with trellis diaper, 8*in., end 16th Century*

** From the Collection of Sir Alfred Beit, Sotheby's, 7th October, 1948. Exhibited at the Exposition de Ceramique, Paris, 1897, No. 357.

125 A miniature Hanau faience Jug with oviform body and pinched lip Spout, decorated on a plain white ground in blue and manganese with a coat-of-arms with baroque mantling and crest above, and *dated* 1686, 6½*in.*

** A similar but larger Jug is illustrated by Riesebieter, *Die deutschen Fayencen,* figs. 17 and 18.

The Property of C. L. Steele, Esq.

126 A New Hall Teapot and Cover, of lobed form, decorated with Chinese figures in colours, 5½*in.;* a boat-shaped Derby Teapot, Cover and Stand, with a Japan pattern, 10½*in. long;* an interesting Plate, painted with bouquets of old English flowers and inscribed in black on the base, *F.G.* 1813, 8¼*in.;* a Swansea pottery Plate transfer-printed in black, 8¼*in., Dillwyn & Co., Swansea, impressed;* two others, 7¾*in.;* a French faience Plate, 9½*in.;* two Dresden Cups and Saucers; and an oval Dish (15)

127 A Pair of Derby Figures of seated Musicians, the man playing the bagpipes and the woman a lute, on pierced scroll bases, 6*in.;* two Spode cylindrical Spill Vases with panels of garden flowers on a blue ground, 5*in. and* 4¼*in.;* and a Pair of Davenport miniature Orange Tubs decorated with a Japan pattern in blue, gold and red, 3¼*in., marks in red* (6)

128 An apple-green Davenport Garniture, with twisted rope handles, oviform bodies and spreading scalloped mouths, decorated with views and flowers on a dark apple-green ground, 9*in. and* 7½*in.* (3)

129 Another Staffordshire Garniture, with pierced and gilt snake handles and depressed globular bodies, decorated with landscapes on a blue ground with gilt enrichments, 7¼*in. and* 8¼*in.* (3)

130 A Rockingham claret-ground Tray containing two candlesnuffers with butterfly handles, 6½*in.;* a Set of three Minton globular Vases with trumpet necks, decorated with panels of flowers on a *bleu-de-roi* ground gilt with foliage, 4½*in. and* 6*in., mark in blue;* and a pair of covered Cups with a Japan pattern, 3½*in.* (10)

131 A Coalport Inkstandish, with reserve panels of flowers on a *bleu-de-roi* ground, containing two Inkpots and Covers, a Taperstick, a Spill Vase and a small Bowl, 10¾*in.;* a Pair of Derby Pastille Burners with pierced flammiform covers, also decorated with flowers, 6*in., Stevenson and Hancock;* a Pair of small Bottles, one with stopper, 4*in.;* and a Davenport Inkstand with Cover and Liner, 4½*in.* (18)

132 ENCRUSTED. A Pair of Rockingham Ewers, encrusted with wreaths of flowers and painted with views of the Pavilion at Brighton, 8¾*in., Griffin marks in red;* and a good Bottle and Stopper encrusted in high relief with naturalistically modelled roses, columbine, bluebells and other flowers, 14*in.* (4)

133 A Pair of Derby Frill Vases modelled in relief with human-mask handles and the body decorated with butterflies and moths, with applied flowers, the domed covers surmounted by figures of birds, 11¾*in.;* and a Pair of leaf Sauce Boats with turquoise edges, the handles as twigs with a bud to one side, the body painted with sprays of flowers, 6½*in.* (6)

134 Armorial. A Pair of Chamberlain's Worcester Plates decorated in the centre with the crest and motto of Roskell, within the gilt scroll and *bleu-de-roi* borders, 10*in., Bond Street printed mark;* another with the Arms of Cass of Little Grove, East Barnet, impaling Potter; a Derby Plate with a Coat of Arms in the centre, the rim with garlands of pink cabbage roses, 9½*in., marks in gold;* a Spode Plate with a view of the 'Suspension Chain Pier, Brighton,' 8¾*in.;* and four others

135 A Set of Three Worcester Plates with an urn in the centre, the wavy rim with garlands of flowers pendant from gilt flowerheads, probably replacements, 7¾*in., Chelsea-Derby D and anchor marks in gold;* and a Chelsea Plate with richly gilt panels of fruit on a mazarin-blue ground, the centre with birds within a gilt fruiting vine, 8⅝*in., gold anchor mark*

136 A Bristol/Worcester small Teapot and Cover, decorated in underglaze blue with a small prunus tree and other oriental plants, 4*in., workman's marks;* a Milk Jug and Cover and Mustard Pot and Cover, also with underglaze blue decoration, 5*in. and* 5¼*in.;* a Worcester scale-blue Plate with mirror-shaped panels of flowers, scalloped rim, 7⅝*in., seal mark Wall period;* and two Saucers with Japan pattern (9)

137 A Worcester Apple-Green Cream Jug of ribbed pear shape, with a slight gilt decoration within a good apple-green neck and foot, 4*in.;* a Cream Jug with chinoiserie figures, 3¼*in.;* and a Liverpool Cream Jug and Cover decorated with a bouquet and scattered sprigs of oriental and English flowers, 4½*in.* (4)

End of Sale

Claridge, Lewis & Jordan Ltd., 68-70 Wardour Street, W.1. GER. 7242

M. M. A.
LIBRARY
RECEIVED

MAR 1 - 1930

SOTHEBY & Co.'s

SALE OF

ENGLISH AND CONTINENTAL CERAMICS

28th February, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Gered	20	0	0
2	Woollett	8	0	0
3	Gered	18	0	0
4	Vandekar, E. & A.	17	0	0
5	Vandekar, E. & A.	16	0	0
6	Kenning	29	0	0
7	Donald	28	0	0
8	Manheim	18	0	0
9	Tyler	24	0	0
10	Kenning	29	0	0
11	Spear	10	0	0
12	Davis, H.	18	0	0
13	Amor	10	0	0
14	Woollett	6	0	0
15	Woollett	5	0	0
16	Woollett	12	0	0
17	Davis, H.	15	0	0
18	Koblitz	9	0	0
19	Tyler	38	0	0
20	Spillane	11	0	0
21	Davis, H.	29	0	0
22	Mundey	66	0	0
23	Davis, H.	12	0	0
24	Manheim	68	0	0
25	Koblitz	52	0	0
26	Davis, H.	165	0	0
27	Bemrose	16	0	0
28	Moir, S.	19	0	0
29	Woollett	18	0	0
30	Blairman	9	0	0
31	Davis, H.	15	0	0
32	Marchant	10	0	0
33	Bacher	26	0	0
34	Davis, H.	34	0	0
35	Davis, H.	23	0	0
36	Dixon, A. L. ..	16	0	0
37	Schidlof	11	0	0
38	Tyler	42	0	0
39	Bacher	14	0	0
40	Simmons, E. ..	11	0	0
41	Bemrose	20	0	0
42	Woollett	14	0	0
43	Marchant	20	0	0
44	Tyler	18	0	0
45	Davis, H.	30	0	0
46	Vandekar, A. & E.	24	0	0
47	Bacher	12	0	0
48	Schidlof	26	0	0
49	Comer	28	0	0
50	Vandekar, A. & E.	30	0	0
51	Vandekar, A. & E.	26	0	0
52	Davis, H.	30	0	0
53	Davis, H.	26	0	0
54	Davis, H.	18	0	0
55	Bacher	6	0	0
56	Tyler	23	0	0
57	Davis, H.	12	0	0
58	Hughes, Col. ..	9	0	0
59	Simmons, E. ..	6	0	0
60	Delomosne ..	6	0	0
61	Delomosne ..	10	0	0
62	Russell, M. ..	16	0	0
63	Simmons, E. ..	12	0	0
64	Filkins	10	0	0
65	Hughes, Col. ..	5	0	0
66	Woollett	14	0	0
67	Davis, H.	21	0	0
68	Tyler	28	0	0
69	Mundey, Col. ..	30	0	0
70	Allbrook	32	0	0
71	Tyler	82	0	0
72	Davis, H.	22	0	0
73	Simmons, E. ..	26	0	0
74	MacGregor ..	24	0	0
75	MacGregor ..	9	0	0
76	Russell	4	0	0
77	Russell	20	0	0
78	MacGregor ..	7	0	0
79	Vaughan	15	0	0
80	Marchant	8	0	0
81	Manheim	5	0	0
82	Preston, Admiral	3	0	0
83	Woollett	28	0	0
84	Filkins	40	0	0
85	Keen	4	0	0
86	Patch	30	0	0

Lot		£	s.	d.
87	Kerin	27	0	0
88	Preston, Admiral	50	0	0
89	Simmons, E. ..	10	0	0
90	Lambert	19	0	0
91	Hopkins, F. A. ..	18	0	0
92	Baker	30	0	0
93	Woollett	24	0	0
94	Thomas, G. ..	6	0	0
95	Lambert	16	0	0
96	Lambert	12	0	0
97	Hopkins, F. A. ..	11	0	0
98	Donald	10	0	0
99	Russell, M. ..	20	0	0
100	Manheim	15	0	0
101	Ward, W.	6	0	0
102	Woollett	4	0	0
103	Stevenson, F. ..	8	0	0
104	Weil	10	0	0
105	Marcussen	15	0	0
106	Marcussen	17	0	0
107	Hunter, S.	38	0	0
108	MacGregor	6	0	0
109	Copper & Adams	40	0	0
110	Perret	4	0	0
111	Fenouil	20	0	0
112	Spero, A.	28	0	0
113	MacGregor ..	24	0	0
114	Spero, A.	30	0	0
115	Spero, A.	22	0	0
116	Copper & Adams	26	0	0
117	Lindeck	30	0	0
118	Spero, A.	40	0	0
119	Patch	52	0	0
120	Fitzwilliam Museum	90	0	0
121	Stocks	8	0	0
122	Stocks	9	0	0
123	Copper	12	0	0
124	Kerin	42	0	0
125	Allbrooke	17	0	0
126	Woollett	9	0	0
127	Kerin	16	0	0
128	Davis, H.	21	0	0
129	Woollett	24	0	0
130	Woollett	18	0	0
131	Woollett	24	0	0
132	Woollett	26	0	0
133	Manheim	30	0	0
134	Delomosne ..	34	0	0
135	Woollett	18	0	0
136	Tilley	22	0	0
137	Delomosne ..	16	0	0
	Total of Sale ..	£3,010	0	0

M. M. A.
LIBRARY
RECEIVED